

When The King Came O'er The Water (The Battle of the Boyne)

Trad.

1/4=75 Gm F Slow Air, 2x through Gm Dm Gm

F F Gm Gm Bb

F F Dm Gm Dm Gm

This piece is a traditional slow air in 1/4 time, 75 bpm. It is written in G minor (one flat) and common time (C). The melody is presented on three staves. The first staff begins with a treble clef and a common time signature. The second and third staves continue the melody. Chord symbols are placed above the notes: Gm, F, Gm, Dm, Gm, F, F, Gm, Gm, Bb, F, F, Dm, Gm, Dm, Gm.

Tommy's Tarboukas (Bang on the Floor)

Alasdair Fraser

1/2=70-80 Gm F Reel, 2x through, slow and accelerating throughout Gm F Gm

Gm F Gm F Eb Gm

Gm Eb F Bb Gm Eb F Gm

Gm Eb F Bb Gm F D Gm

This piece is a reel in 1/2 time, 70-80 bpm. It is written in G minor (one flat) and common time (C). The melody is presented on four staves. The first staff begins with a treble clef and a common time signature. The second, third, and fourth staves continue the melody. Chord symbols are placed above the notes: Gm, F, Gm, F, Eb, Gm, Gm, Eb, F, Bb, Gm, Eb, F, Gm, Gm, Eb, F, Bb, Gm, F, D, Gm.

Tam Lin (The Glasgow Reel)

Davey Arthur

1/2=90-100 Dm/A Bb C Reel, 2x through, moderate and accelerating throughout Dm

This piece is a reel in 1/2 time, 90-100 bpm. It is written in D minor (two flats) and common time (C). The melody is presented on a single staff. The first staff begins with a treble clef and a common time signature. Chord symbols are placed above the notes: Dm/A, Bb, C, Dm.

