

Crossing the Minch

P./M. Donald Shaw Ramsay

Hornpipe, 1x through

1/2=85 D G A D

2 bar Intro

G A D G D A7 AGD

D D/F# G/B A D D/F# G A

D D/F# G/B A D A7 A G D

D D/C# G A D G A

D D/C# G A D A7 A G D

D D/F# G A D A

D D/F# G A D A7 A G D

D G D A

D G D A7 A G D

Elke part 6

Chords: D, D/F#, G, A, D, A

Chords: D, D/F#, G, A, D, A7, A G D

The first system of music for 'Elke part 6' consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note chords: D, D/F#, G, A, D, and A. The second staff continues with chords: D, D/F#, G, A, D, A7, and A G D. The notation includes various rhythmic patterns and articulation marks.

Alasdair part 6

Chords: D, D/F#, G, G, D, A

Chords: D, D/F#, G, G, D, D, A

Chords: D, D/F#, G, A, D, D, A

Chords: D, Am/C, G/B, Dm/BbD, A7, A G D

The second system of music for 'Alasdair part 6' consists of four staves. The first staff has chords: D, D/F#, G, G, D, and A. The second staff has chords: D, D/F#, G, G, D, D, and A. The third staff has chords: D, D/F#, G, A, D, D, and A. The fourth staff has chords: D, Am/C, G/B, Dm/BbD, A7, and A G D. The notation includes various rhythmic patterns and articulation marks.